**MAGIC SQUARE**

**Directions:** In the squares in the box below are 16 letters of the alphabet. Below the box, the letters occur again, but this time with a description. On the right is a list of words, phrases or names that go with the descriptions. Match the word or phrase with its description by placing the number preceding the word or phrase in the box with the letter found in front of the description. When you complete the puzzle, the numbers in each vertical column and each horizontal row should add up to the same total: the magic number!

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**MAGIC NUMBER:** _________

A. Two syllable foot, most common rhythm in the English language
B. Two syllable foot, stressed/stressed,
C. A regular pattern of stressed and unstressed syllables
D. 5 feet per line
E. Determined by the number of syllables in a line
F. 4 feet per line
G. Two syllable foot, indicates weakness
H. Two syllable foot
I. Stanza that begins a Petrarchan/Italian sonnet
J. Determined by the number of stressed syllables in a line
K. Three syllable foot, stressed/unstressed/unstressed
L. Analysis of a poem’s meter
M. Three syllable foot that indicates a burst of speed
N. The basic unit of meter
O. A lyric poem consisting of a single stanza of 14 iambic pentameter lines linked by an intricate rhyme scheme
P. A verse of four lines found in English sonnets

1. Meter
2. Syllabic meter
3. Accentual meter
4. Quatrains
5. Scansion
6. Foot
7. Iamb
8. Trochee
9. Anapest
10. Dactyl
11. Pyrrhhe
12. Spondee
13. Tetrameter
14. Pentameter
15. Sonnet
16. Octave
17. Quatrain
18. Rhyming couplet