Now Goes Under . . .

BY EDNA ST. VINCENT MILLAY
The poem is an example of a

a) Sonnet
b) Lyric
c) Ode
d) Ballad
e) Dramatic monologue
“He” in line 15 refers to

a) Wisdom  
b) Truth  
c) I  
d) Pride  
e) Charity
“This once holy place” (line 12) refers to

a) The sunset
b) The relationship
c) The sea
d) The circus
e) The church
Questions that refer you to specific lines and ask you to draw a conclusion or interpret
The speaker acknowledges the finality of the relationship in lines

a) 1-2
b) 7
c) 8
d) 16
e) 18-19
The second stanza is developed primarily by

a) Metaphor
b) Simile
c) Personification
d) Hyperbole
e) Allusion
“All . . . Except” Questions
For the speaker, the relationship has been all of the following except

a) Honest
b) Dangerous
c) Spiritual
d) Ephemeral
e) Nourishing
Inference Questions
The reader can infer from the play on words in the last stanza that the speaker is

a) Dying
b) Frantic
c) Wistful
d) Bitter
e) Capricious
Roman Numeral Questions
In the poem, “night” refers to

I. The death of the maiden
II. A pun on Sir Lancelot’s title
III. The end of the affair

a) I only
b) I and II
c) I and III
d) II and III
e) I, II and III